

CLAIRVOYANT DIAGNOSIS

AIMS AND OBJECTIVES

The simple aim and objective of this experiment was to assess the accuracy of a spiritualist medium's ability to identify the origin and aetiology of a disease that was known by its medical diagnosis by use of her psychic abilities. She was given no information as to the medical diagnosis until the experiment had been concluded.

Date	July 2012.
Venue	Bangor Spiritualist Church
Facilitator (F)	Terence Palmer PhD
Medium/scanner (M)	Rev. Claire Wiggins

Notes:

Pauses in dialogue and time markers are noted by the time in minutes and seconds (00.00) shown on the video time track.

On playback of the video recording it became apparent that there was much interference that drowned out much of the dialogue. This problem was overcome by use of a separate back-up digital voice recorder.

TRANSCRIPTION OF DIALOGUE

Following five minutes of silent preparation where the medium (M) and the facilitator (F) gave thought to silent prayers according to their respective protocols, asking for protection and guidance from guides and spirit helpers.

During this initial period of silent prayer and preparation the medium uses her own method of altering her state of consciousness in order to achieve the task of communicating with discarnate entities and projecting her awareness to where it is required. The task of the facilitator is to monitor the medium's mental and emotional state and to protect her with guidance and then, when the task is completed, to bring her safely back from the altered state to normal conscious awareness.

On an indication from the medium that she had achieved the necessary state of consciousness for the task and she was ready to proceed, the facilitator asked her to contact both his Higher-Self and her own for permission to proceed.

F: Do we have permission from your higher-self to proceed?

M: Yes.

F: OK. Can you ask my higher-self?

M: Out loud?

F: I just need an answer. Is this appropriate?

M: Yes.

F: OK. Good.

F: Now I need to ask permission from the Higher-Self of the subject that we want to approach. His name is *****, he lives in ***** and I understand he is ** years old. If we can ask our guides and helpers to direct us to him, and ask permission from his Higher Self.

M: Yes.

F: OK, good. Now Claire, what I want you to do is allow yourself to be drawn to this man and conduct a scan of his energy field and let me know what you find. Describe what you see or hear or feel.

Pause 01.47 – 02.01

M: I feel that there is some kind of compulsive behaviour going on which is very difficult for the individual to come to terms with. It's as if he is torn between being compelled, and not wanting to do whatever it is.¹

F: OK.

M: There's also, immediately I linked in with this gentleman, I was taken to his feet, for some reason as if. I don't think physically he has any difficulty walking but there is some kind of energetic interference with his body movements. I am not quite sure about that, but it's the first thing that I noticed.²

F: OK.³

M: Don't tell me anything.

F: OK.

FIRST ENTITY ENCOUNTER

M: I have the impression there's a connection with a female. There is a female in the spirit world around this man. Pause. There's been some kind of ... there is some female around this gentleman who is unsettled, very unsettled. I'm having the feeling that this unsettled spirit is upset.

¹ This is the first indication that M had established contact with the right subject by commenting on a conflict that is typical of symptoms of the known medical diagnosis, i.e. uncontrolled compulsion or behaviour.

² : These initial impressions on the medium gave further indications that she had the right person and that he was experiencing some of the physical symptoms of the disease that he was known to be suffering with.

³ I was about to confirm to the medium that she was on the right track, but she interrupted.

F: What I would like to do is to offer this spirit the opportunity to communicate with us because if it is upset, if it is distressed in any way then I would like it to know maybe we are in a position to help. So perhaps you'd like to ask her if she would be willing to communicate with us.

Pause to 05.00

M: I am just speaking to the lady in my mind. I'm telling that it is OK and to move closer to me and I don't have any ill intent, that she is safe with me. Pause. I am also letting her know that she has passed on, that she is dead. But she knows that.

Pause to 05.45.

M: I am asking if she will work with me but she's saying she can't see the point.

F: The point is to help her (interrupted by M).

M: She's worried about the man (the subject *****).

F: Is she?

M: Yes.

F: So, does she have intention or purpose in being with the man?

M: She's trying to make him see that she is there.

F: And why would she want to do that?

M: I'm having the impression here that he may have been indulging in behaviour that is self-destructive.

F: I am interested to know what the connection is. What is the relationship between them?

Long pause to 07.30

M: She is either his Auntie, or, at first she said she found him attractive. I'm not quite sure, I can't be certain about a blood relationship.

F: Ask her if she would be willing to speak with me?

Pause to 07.58

M: Yes.

F: OK. Good. It seems that we have the same objective here in that we need to help ***** . What I would like to know first of all is what do I call you? What is your name?

M: (Inaudible).

Note: At this point the medium permits the discarnate spirit to take possession of her speech faculties.

After a short pause allowing for the discarnate entity to adjust to the medium's speech centres the attached spirit entity answered through the voice of the medium.

M: Jean.

F: Hello Jean. Thank you very much for coming to speak with me. It seems we have a common interest. And I am interested to know what kind of relationship you have with him (the subject).

Pause with no response.

F: Are you related in some way?

Pause with no response.

F: You're not answering. I just want to reassure you that we are here to help. If you have any difficulty of any kind perhaps we can help resolve that difficulty, but I need to know what it is you want to do. Pause. Can you tell me?

Jean: It's not easy.

F: How can I make it easier for you?

10.05.

F: Let me ask you this then. See if I can make it easy for you. You are aware that you don't have a physical body aren't you? Pause. Are you aware of the fact that you don't have a physical body?

Jean: No.

F: No? You're not aware of that?

Jean: No.

F: So as far as you're concerned you're in a living body on the earth. Is that right? Pause. Is that what you believe?

Jean: Yes.

F: OK. And you are having difficulty in getting ***** to see you and acknowledge you? Is that right?

Jean: Yes, (inaudible).

F: Well he can't see you and he can't hear you. And the reason he can't see you and hear you is because you no longer have a physical body. Pause. Something happened to it. And you can't remember can you?

11.29.

F: What I want you to do is go back to that time and that place when you left your physical body. I'll count to three, one, two, three, at that time and that place when you left your physical body. Now this may be a bit of a shock and surprise to you to recall this memory, but it will help explain things

and help you to understand things. Pause. I want you to try and explain to me where you are and what you're doing. Can you do that?

12.11

Jean: I did it myself.

F: What was it you did Jean?

Jean: I, I...

F: You took your own life? Is that what you did?

Jean: (Whispers) Yes.

F: You must have had good reasons for doing that.

M is showing facial expressions of deep distress.

F: It's OK. I just want you to understand. And I want you to know there is nothing to fear. Because you are aware – your consciousness survives. That much you do know isn't it?

Jean: Yes.

F: OK. What you are experiencing Jean, is a life after death. OK? Where you can acknowledge what happened to you and the things you did, and you can look back and you can understand. Hmm?

Jean: Sorry. I'm sorry. (Medium's face shows signs of increased distress).

F: Of course you are. Pause. But you see this is the way we learn, by doing things we don't fully understand. You had your reasons at the time. They were good reasons at the time weren't they? Something was happening that was difficult for you to deal with. Pause. And what we have to do now is to help you move on and put this behind you and look forward with the knowledge that you have, yes?

Jean: He is my baby.

F: The man ***** is your baby is he? Pause. Are you telling me you are his mother?

Jean: (Whispers) He's my baby.

F: Is that what that means, you're his mother? Pause. Let me understand what you mean.

14.46.

Jean: I found him.

F: You found him? Pause. Are you telling me you didn't give birth to him? Pause. Help me understand.

Jean: (Whispers) I found him.

F: Where did you find him?

Long pause as the medium's expression shows signs of increasing distress.

F: Where did you find him?

Jean: In

F: In?

F: I am listening. Pause. Try and help me understand.

16.40.

Jean: In the street.

F: In the street? You found a baby in the street? Is that what you are saying?

Jean: Whispers something inaudible.

F: I am still trying to understand what you are saying to me.

Jean: I look after him.

F: Do you? Pause. But he doesn't know you are around does he? Pause with no response. Let's go back to this time when you say you did it to yourself. As I understand it, you took your own life. Yes? You remember that now. Was that what you were saying to me?

Jean: (Whispers) Yes.

F: OK. And you had good reason to do that. Something was happening that was intolerable and you needed to escape, you needed to end it, yes? Pause. But you are still conscious, you still exist. You succeeded in ending your life, but your consciousness still exists, and you were trying to get this man ***** to acknowledge your presence because you want to help him. Am I understanding this correctly?

Jean: Yes.

F: OK. Good. What you are probably not aware of is that when you die, rather when the body dies the spirit leaves the body, and that is what you are. You are a spirit, and you no longer belong on the earth plane. You need to go somewhere else. And you don't know where to go do you?

Jean: No.

F: OK. I am going to help you go home to where your spirit belongs. I am going to ask someone to come from The Light to help you and guide you and support you. Who was your closest relative at the time that your life ended?

Jean: My sister.

F: Your sister? Is your sister still living?

Jean: I don't know.

F: You don't know. What about you father and mother, are they still living?

Jean's response is faint and inaudible.

F: Your father wasn't still living. He'd died yes? Pause. And what memories do you have of your father? Were you close to your father?

Jean: No.

F: No? Not a good relationship?

Jean: No.

F: If there was someone whom you held in high regard, someone you respected or someone you loved who has passed on, who would that be? Pause. Someone you felt close to. Who would that be?

Jean: Nan.

F: Your Nan? Supposing we asked your Nan to come and show you the way would you go with her?

Jean: Yes.

F: OK. Then let's ask her to come. What I want you to do is look around you and see if you can see the Light. Do you see the Light?

Pause.

F: Do you see the Light. We are asking your Nan to come from the Light and show you the way. Do you see?

Jean: (with strong emotion expressed through the medium's face) Yes.

F: Do you want to go with her?

Jean: Yes.

F: OK. Now look into her eyes. And tell me what you see in her eyes.

Jean: (With increasing sadness in the medium's expression) She's sad.

F: Is she pleased to see you?

Jean: Yes (nodding).

F: Do you want to go with her?

F: Go with your Nan and she will show you the way. And she will take you home, and you can rest, and you can be at peace (inaudible).

21.55.

F: Now Claire (M), I'm speaking to you. I want you to let me know when Jean has gone with her Nan to the Light, OK? Come back to yourself. Be yourself again. Pause. When you are sure that the spirit has gone to the Light I want you to let me know, OK? Pause. And when you have done that I want you to stay where you are because we are not done yet. Pause. Are you happy that she is gone?

M: Yes.

The previous distress shown on M's face is replaced with relief as she begins to return to her own conscious awareness.⁴

F: Good. Now let's go back to ***** and have another look, and see if there is anything else that needs attending to. Have a good look round and feel his energy and see if there is anything else that draws your attention.

The session with the first spirit ends on the tape at 23.20 and the session with the second entity commences at that point.

In summary, it transpired that the earthbound spirit of Jean revealed that she took her own life whilst desperately unhappy and in her confused state came upon the subject who was in obvious distress and who she tried to help, but was unable to.

SECOND ENTITY ENCOUNTER

M: I don't know why but I first had an impression of peanuts. Don't ask me why I don't know why I've got it, but, I just had to say it.

F: OK.

F: What I am looking for here is any energy form that is not of ***** himself. We have to look at different frequencies either within his aura or somewhere around it.

M: There's something disturbing his head.

F: OK.

M: Whether it's a buzzing, it's something disturbing his head.

F: OK. Get drawn to this energy around his head. Pause (cough). And again what I would like to do is to be able to (interrupted by medium).

25.00

M: Is he in some kind of electro-magnetic field? Is he somewhere near pylons or some kind of substation of some kind (garbled and inaudible). (Medium demonstrates by circling her arm around the right side of her head). There's something, some kind of interference, there's something going on.

⁴ : Permitting a spirit to speak through a medium is a form of positive spirit possession.

F: OK. Now what I would like to do with your permission is, like we did before, to communicate with this energy form, and I am going to invite this energy form to communicate with me through you. It will cause you no harm in any way. If you Claire object to this you only have to say, right?

M: Yeah.

F: Now I am inviting this energy form around *****'s head to communicate with me and I want to know what its name is. Can you tell me your name please?

26.12 Medium begins to show facial expression of distress and moves her head.

M: It sounds really stupid but the first thing that came into my head immediately was Max.

F: Max?

M: Max (with distressed facial expression).

Medium's face shows expression of disgust.

F: Let me speak with Max. Are you OK? Allow yourself to be used as an instrument of communication and I want Max to communicate with me through Claire, and not cause her any harm in any way.

M: (To Max). I am here to help. Do you understand? And I want you to speak with me. You can express your thoughts and feelings. Pause. I would like to know what it is that you want to achieve, what it is you're doing here with ***** (the subject). Can you tell me that?

Max: Building up my power.

F: Building up your power. OK. That's interesting. I need to know precisely what it is you mean. Have you ever lived an earth life?

Max: (Whispers). No.

F: Have you ever had human form?

Max: No.

F: No. OK. Your name is not Max then is it?

27.57 Medium's face expresses a sneer.

F: Do you have a name?

Max: (Whispers) No.

F: No. Can I call you Max?

Max: Yes.

OK. You need to build up your power. Do you know where you come from Max? What's your origin?

Max: Everywhere.

F: OK. What is it that attracted you to *****? (Pause with no response). Him in particular, why him?

Max: He's got the right sort of power.

F: The right sort of power that you need. OK. What sort of power is that? Can you describe it? Can you give me some idea of why this kind of power is important to you?

Max: It's given away.

F: It's given away?

Max: Nods.

F: It's given away for you to use? Tell me, I'm interested, what do you use this power for?

Max: To exist.

F: OK. So, let me get this right, correct me if I'm wrong, I need to understand, you use the power of a living human being for you to exist.

Max: Yes.

F: Is that the only way you can exist?

Max: Yes.

F: Have you not existed any other way?

Max: No.

F: No. So before you came to ***** to use his power does that mean you were with someone else using theirs?

Max: Yes.

F: So you move from person to person, is that right?

Max: Yes.

F: OK. And what is it that prompts you to move from one person to the next? Is it because their source of power is better or is it because they have died, so in what circumstances do you move from one person to the next?

Max: If the energy goes ... if the energy changes.

F: Then you have to move on yeah?

Max: Yes.

30.55

F: That's interesting. And you tell me that this is the only way you can survive, by tapping into the energy of living human beings?

Max: Yes.

F: Are there any other sources of energy that you are aware of?

Max: Yes.

F: For example?

Max: (Whispers) Anger.

F: Did you say anger?

Max: Anger.

F: Anger. Anger is a source of energy, yes?

Max: Yes.

F: So, people who are angry create energy and that's what attracts you to them?

Max: (Whispers) Not me.

F: Not you. I'm sorry I misunderstood, so you are not attracted by anger?

Max: No.

F: But there are other entities that are. Yes?

Max: Yes.⁵

31.56

F: OK. So what is the nature of the energy that attracts you in particular? What are the characteristics? You named anger as another source of energy, so what is the source of the energy that you use?

Max: It's easily given away. Easy. It's easy.

F: Is there a name for it? Pause. What would we call it? What would ***** (the subject) call it? Pause with no response. Is there an emotion attached to this energy? You mentioned before another form of energy (interrupted by Max).

Max: It's being out of control.

F: Being out of control.

Max: It's easy.

F: So a person who loses control ...

Max: Gives it away.

⁵ The principle of 'sympathetic resonance' reported in SRT literature.

F: Gives their energy away.

Max: Gives it away. It's easy. It's not difficult.

33.11

F: OK. So what is it about ***** that makes it easy for him to give his energy away? Is there something wrong with him?

Max: He's very soft.

F: Is he? In his personality you mean? Would that mean that he is easily manipulated? Being easily taken advantage of would you say?

33.54

Max: He is not in control.

F: Who is in control? If he is not in control who is? Are you?

Max: To a degree.

F: OK. So to a degree you can control ***** . You are using his energy, you can control his actions. Is that right?

Max: Yes.

F: OK. Good. Excellent, we are making progress. I am beginning to understand.⁶ I have a suggestion to put to you, something I'd like you to consider. There is a concept within our universe that's known as free will. Are you familiar with this concept?

34.49

Max: Yes.

F: OK. So, let me ask you this. When you are using *****'s energy and you are exercising your control to a degree, and he is losing control, would it not be reasonable to suggest that you are interfering, for want of a better word, manipulating his free will. Would you agree with that?

35.23

Max: (Inaudible response and whispers) Everywhere.

F: Of course there is. We are talking about (interrupted by Max).

Max: I have to survive.

F: Of course you do. I understand that.

Max: I have to survive.

⁶ The dynamics of Tourette's syndrome as a disease that emits an energy of a frequency that is used as a source of power for other forms of discarnate entity to feed on for survival.

Note: Urgency is now creeping into Max's voice as he must defend himself from criticism or other implied threats to his survival.

F: I Understand that. Of course you do. You have to survive. We all have to survive the best way we know how.

35.47

F: I agree and I understand, and what I am trying to do is find a way that you can survive without manipulating and taking partial control of another person without their knowledge. Hm? That's what I'm looking for. I'm looking for a solution that doesn't impinge on the right of free will. Does that make sense to you? In other words, if the energy that you need was given 'freely' there would be no problem would there?

Max: But it is given away

F: Yes, but he is unaware of it. It's not given away with his consent.

Max: It's easy.

F: I know it's easy. Pause.

36.56

F: What I am going to do is to invite someone to join us here. Someone from higher realms with higher knowledge and higher wisdom than we have, and try to provide us with a solution to this problem by providing you with energy so that you can survive, yes? But without manipulating another person's free will without their knowledge. That's what I'm asking for, hmm? Now if we could find you a source of energy that will enable you to survive would you be willing to give it a try?

Max: Yes.

F: OK, good, so let's invite, let's invite an Archangel perhaps. What I am going to do now is ask Claire, who you are speaking to me through, I am asking her to be on the lookout for an Archangel to come and help us solve this problem. (Pause). And I am asking the Guides and Archangels to come in to assist.

Pause to 38.39.

F: Claire perhaps you can let me know when someone has come to assist.

M: OK.

F: OK. What does that mean? Someone is coming?

M: (Nods) Mm.

F: Do you know who?

M: It's just golden.

F: Just golden hm? (Pause). Any communication?

F: Are you aware of the entity that is using *****'s energy? The entity I have just been communicating with?

M: It's still about but not so close.

F: I need you to give me a commentary on what you see and what's happening.

M: They are sort of here (gestures with her right hand around the right side of her upper body). Rather than they were speaking through me before.

F: Who is they?

M: Whoever it was.

F: OK.

39.40

F: I need to know what's happening.

M: I'm sorry. There's a lot of disturbance downstairs now.

Note: People were coming into the building and causing a distraction to focussing on the task in hand.

F: Don't allow it to disturb you because I need to know what's happening.

M: Erm, I've got Michael with a sword. I've just seen the sword. And he's very big.

F: And what of the entity I was just communicating with? What's happening with it?

40.52

M: It's quite calm. It's quite indifferent really. It's not showing any emotion at the prospect of being, erm, given another source of energy.

F: Good. Because it needs to survive and we are not in the business of destruction.

M: I have the impression that that sort of emotion isn't, it's not capable of it.

F: Right.

M: I have the impression that emotion is what it feeds on rather than producing it itself.

F: Yes.

M: Yep. And I'm sort of looking on here and when I say looking on it's more of a sensing and a fleeting image and I'm feeling and sensing really that the Archangel and this entity are working it out between them, and the Archangel clearly has the upper hand in this, and, explaining is being done, and agreement being reached without the need for me to be some kind of go-between, but rather for me to sit here and simply be the observer and to report verbally what is going on. I'm feeling that

there is an arranging going on and a re-arranging of the connection that this entity has with the subject, and that it's been sorted out here without my involvement. I don't need to be involved in this.

F: That's good. I am very pleased to hear that because it means we can turn our attention elsewhere.

M: I feel that that can now be done.

Note: this is where the encounter with the second entity ended and the investigation to find the root cause of the problem was begun.

CLAIRVOYANT DIAGNOSTICS

43.30.

F: Now let's turn our attention back to the subject, *****, and see if we can determine what it is about his energy that attracted this entity that saw him as a source of energy for its own existence. I need to determine what it was that attracted this entity to him, is there something wrong with him, or was the entity that was using his energy causing an illness? What is the cause? That's my question.

44.22

M: there's definitely an area within him where this energy was being withdrawn, if you like, and apart from behaviour and stuff (pause as M struggles to find words to describe).

45.00

M: Is this something to do with his lungs in any way?

F: No.

M: Nothing to do with breathing?

F: No. What I want you to do is look at the head and nervous system.

M: OK.

F: Is there anything that needs attending to here? Does he have a medical condition? In his head or his nervous system?

45.44

M: I have to tune right in and scan it.

F: I am going to ask the Guides to help you with this. We need to go right to the source of the problem. Let them take you there. Let them show you.

46.18

M: Is there something please behind his (motions with her hand behind her neck) somewhere here? His head.

F: Yes. This is what we want to find out. We have discovered two entities that have been dealt with, and now I need to know what troubles this man, is it a human disease or is his affliction caused by; does it have spiritual origin or physical origin? Because if it has a physical origin perhaps we can ask our guides and helpers with the knowledge and the experience so we can repair the damage. If it is of spiritual origin then perhaps we can remove the cause of the problem. We have already removed two and we need to know if there are any more to be removed.

47.45

F: The information should be shown to you without you searching.

48.02

F: So just let me know what you are being presented with.

48.10

M: I can't seem to come anywhere else in the body except behind the lower part of the head. Behind the ears.

F: OK. What I want you to do (interrupted by M).

M: By the left-hand side.

F: Use your consciousness like a high-powered microscope and zoom in on it, and bring into sharp focus and describe to me what you see.

48.51

M: I don't know how things work particularly in the physical body, but it is kind of like firing, erm, nerve endings.⁷

F: Right. Yes? You are doing OK. You're doing fine.⁸

M: You know, it is as if (demonstrates with a hand and finger movement) coming to the end of this thing that's going on

F: You're doing wonderfully well.

M: Garbled and inaudible ... an electrical charge.⁹

F: You are doing very, very well and giving an excellent description.

⁷ It may be suggested that M could be referring to synapses in nerve endings where nerves connect and neurotransmitters are active.

⁸ Now I am increasingly aware that the medium is definitely on the right track with identification of a symptom of Tourette's syndrome.

⁹ Although what the medium is saying is garbled and difficult to transcribe, she is doing the best she can to describe clusters of neurons misfiring in a portion of the lower brain.

M: It is as if it is in a cluster. It's not all over the brain, it's in this, in the lower, in some kind of portion down here (demonstrates with her hand).

F: It's a portion of the brain?

M: That's how I'm feeling. All the nerves.

F: It is a very good description. Now I need to find out what's causing this. OK. So, trace the origin if you can and just describe to me what you see as you have been describing.

50.29

Note: At this point there is an increase in the noise being made by other people in the building.

M: At some point there has been a distinct imbalance. I have just been shown a set of scales. Where there has been such an imbalance that there has been almost a complete lack of something.¹⁰ And it has gone like that (demonstrates imbalance with her hands).

Noise from downstairs increases.

F: It sounds as if there is a disruption in the energy flow through the nervous system. Would that be a way to describe it?

M: There has been, something has happened, to cause a drop in something important. Right? And it has left a malfunction.

F: So it sounds, correct me if I am wrong, it sounds to me as if there is some kind of structural damage?

M: Yes.

F: So my next question is, is it repairable? This is where our guides and helpers can come in and comment. They have been very good at showing us where the problem is, and what I am trying to do is find out whether the damage is repairable.

At this point the demeanour of the medium changes as a discarnate entity takes possession of her speech faculties.

52.37

M: There is a massive input of Light needed.

F: Is this something that can be attended to here and now, or is it necessary to be in the presence of the man himself so that he is aware of what is happening? What can be done?

53.00

M: We can do some work now.

¹⁰ It is plausible that M may be referring to an imbalance or a deficiency in a neurochemical that has caused the problem.

F: OK. Well, let's ask our guides and helpers, and those with the knowledge to attend to these needs now, and just explain to me, describe to me what you see as best you can, OK? You are probably going to witness something you have not seen before and it may be difficult for you to describe it to me but do the best you can. OK?

M: It's as if two big hands have come either side of the location. And the energy of Light is being pushed into the place where it is needed. I just want to stay with that for a bit.

Pause to 54.26

M: There's an electric blue light all around (pause) and where the firing was pinkish it is blue.

Long pause in dialogue to 56.00

F: Is anything going on?

M: Sorry, I am just in there while the healing's going on.

M: It's just the healing energy being applied. Pause. By the guides.

Pause to 56.43)

M: OK.

F: So the procedure is finished? All done and dusted?

M: It will carry on.

F: Good. We just need to go through the procedure of withdrawing gently allowing any procedures that need to continue, and to ensure that the aura is smooth and secure, whilst the chakras are spinning properly and balanced, and ask *****'s guides and helpers and attending healers to continue with their work, as we withdraw, and thank them for coming to aid in all the work that has been undertaken so far. And as we withdraw, Claire, allow your consciousness, ALL parts of your consciousness to return to yourself, and centre and balance yourself in your own way as you return to normal consciousness.

58.16

Medium rubs her eyes and opens them and shows that she has returned to normal waking consciousness.

F: Now, whilst the video recorder is still running, and the tape is still running, I am just going to ask you what you think this man may be, may have been suffering from.

M: I haven't a clue.

F: No idea whatsoever? Then I'll tell you. It is Tourette's syndrome.

M: OK.

F: Does that fit?

M: Yes.

F: It does doesn't it?

M: Yes, it does, yes.

F: All we have to do now is check with him and see how he is.

Medium nods in agreement and smiles.

End.

Note: An essay is available as an adjunct to this transcription that provides an exploration of concepts and previous research on clairvoyant diagnosis, and presents an outline protocol for further research.

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